

*à M. Brou de Cuissard.*

# CONCERTINO

POUR

## Hautbois et Basson

avec accompagnement de Piano

D'APRÈS

### METHFESSEL

ARRANGE

par

## EUGÈNE JANCOURT

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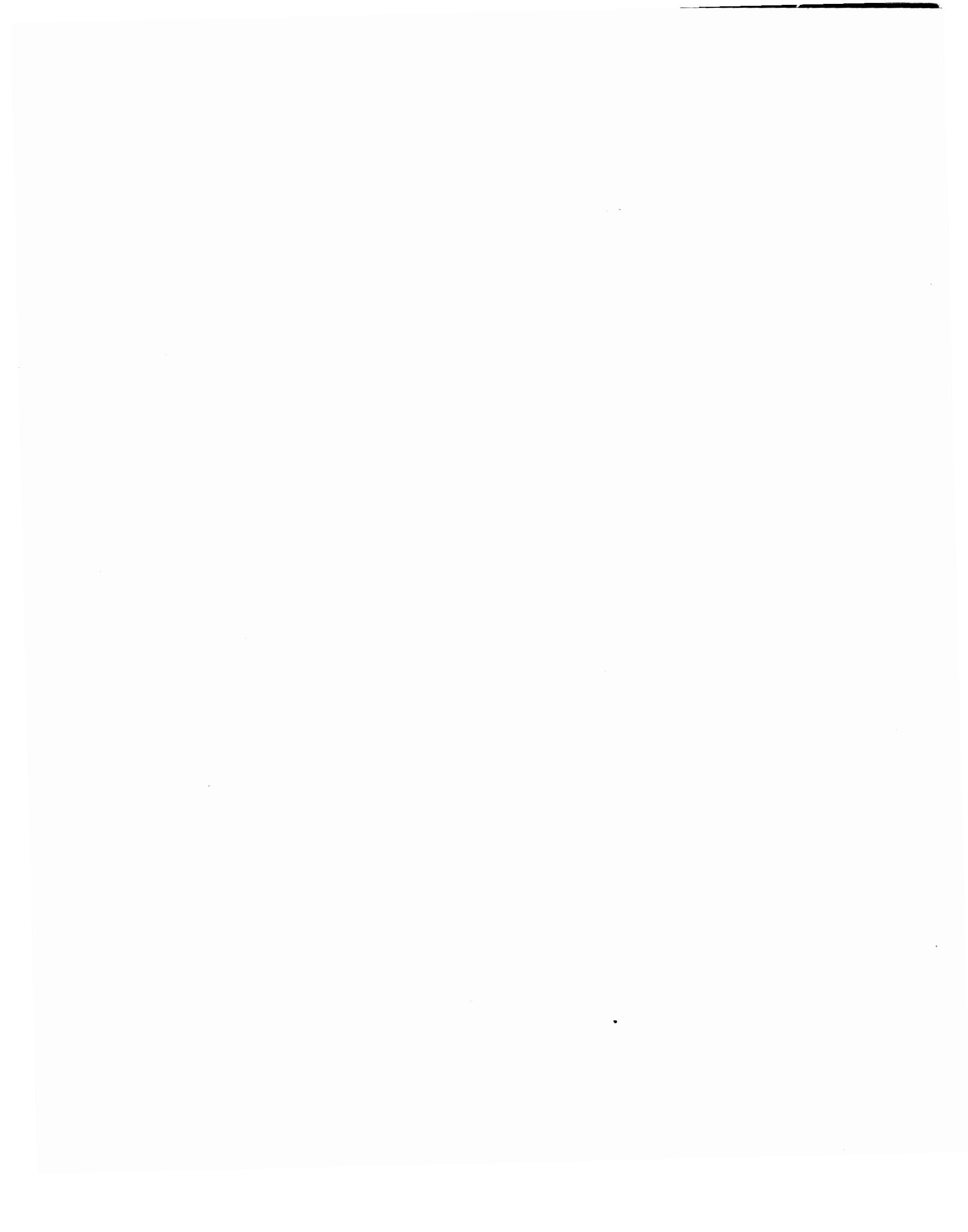
Œuv : 40.

A.J.

Priv : 45.<sup>fr</sup>

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n° 712 R.





**CONCERTINO**  
pour  
**HAUTBOIS ET BASSON**

d'après METHFESSEL  
PAR E. JANCOURT.

Op: 40.

All<sup>o</sup> moderato.

PIANO.

The musical score is composed of ten staves of music. The top staff is for the Piano, indicated by a treble clef and bass clef, with dynamic markings such as *ff*, *p*, and *dolce*. The subsequent staves are for the **HAUTBOIS ET BASSON**, indicated by a treble clef and bass clef. The music includes various dynamics, including *ff*, *p*, *dolce*, and *dim*. The score is divided into measures by vertical bar lines.

Hautbois.

Basson.

*fp*

*tr*

*fp*

11742.B.

A page from a musical score for piano, featuring six staves of music. The top staff uses treble clef, the second and third staves use bass clef, and the bottom three staves use both treble and bass clefs. The music includes various dynamics such as *dol.*, *fp*, *p*, *cresc.*, *pp*, *mf*, and *tr*. The score also includes text instructions like "suivez." and "affectionoso." The music consists of complex patterns of eighth and sixteenth notes, with some measures featuring triplets indicated by a '3' over a bracket. The page number '4' is located at the top left corner of the page.

5

rall. ff

espressione.

con espress.

rall:

pp

6

*dolce.*

*dolce. pp*

*p cresc.*

*p cresc.*

*dol:*

*pp*

Musical score for two staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with dynamic markings: *mf*, *pp*, *mf*, *pp*. Articulation marks like dots and dashes are present.
- Bottom Staff:** Bass clef, key signature of one flat (B-flat). Measures show chords and bass notes. Dynamics include *mf* and *pp*.
- Reprise:** Measures show eighth-note patterns with *pp* dynamics and a crescendo marking (*cresc.*) above the staff.
- Bottom Staff (Reprise):** Measures show eighth-note patterns with *pp* dynamics.
- Top Staff (Reprise):** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with *f* dynamics and trill (tr) markings.
- Bottom Staff (Reprise):** Bass clef, key signature of one flat (B-flat). Measures show eighth-note patterns with *f* dynamics.
- Final Measures:** Measures show eighth-note patterns with *mf* dynamics.
- Reprise (Final Measures):** Measures show eighth-note patterns with *f* dynamics.
- Bottom Staff (Reprise Final):** Measures show eighth-note patterns with *f* dynamics.

## CADENZA ad-lib:

ff      decresc.

tremolo.

mf

f

ff

Andante con moto.

*p* *fz*

Andante con moto.

*p* *rall poco a poco, pp*

*p* *fz*

*furioso.*

*fp* *fz* *3*

*fp* *p*

*f* *3*

*fp* *p* *colcanto ritard.*

11712.R.

*dol: espressione.*

*pp*

*rall:*

*rit. suivez*

*dol:*

*pp* *p*

*pp cresc:* *pp*

*pp*

11

*mf*      *dim.*

*p* *perdendosi.*      *rall.*

*perdendosi*      *rall.*

*pp*      *cres.*      *cen*

*do*      *f*

11742.R.

*Piu vivo*

*ff*

*Allegretto. Mazurka.*

*dol:* *leggiero* *fz*

*molto rit:*

*p rall:* *pp*

*p* *fz*

*molto rit.*

*Allegretto Mazurka.* *fz*

*f*

*p*

*p*

*risoluto.*

ffz> ad lib:  
 ffz>  
 ff  
 tr  
 diminuendo.  
 rit.  
 p tr  
 rit:  
 p  
 tr  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 rit poco a poco.  
 dolce  
 Moderato.  
 rit: poco a poco  
 pp

Musical score for orchestra and piano, page 10, measures 10-12. The score consists of ten staves. Measures 10 and 11 show the strings and piano playing eighth-note patterns. Measure 12 begins with a dynamic *p*, followed by a section marked *meno mosso.* The strings play sixteenth-note patterns, and the piano provides harmonic support. Measure 13 starts with a dynamic *rit: poco*, followed by *p dolce.* The strings play eighth-note patterns, and the piano plays eighth-note chords. Measure 14 concludes with a dynamic *dol:*

A page of musical notation for orchestra, featuring ten staves of music. The staves include Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of various rhythmic patterns and dynamics, such as ff, ff, pp, and p.

17

cresc.

p 3 cresc.

cresc:

mf pp crescendo

tr pp tr

mf 3 pp

p > pp >

rall:

p stringendo. mf ff

tempo 40

p >

p >

p > f f

18

*f* > > > *cres* -

**p** > > > *cres* -

- - *cen* - - *do* *f* *poco rit.*

**p** > > > *f* *poco ritenuato.*

*f* > > > *f* > > >

19

ff

*piu mosso.*

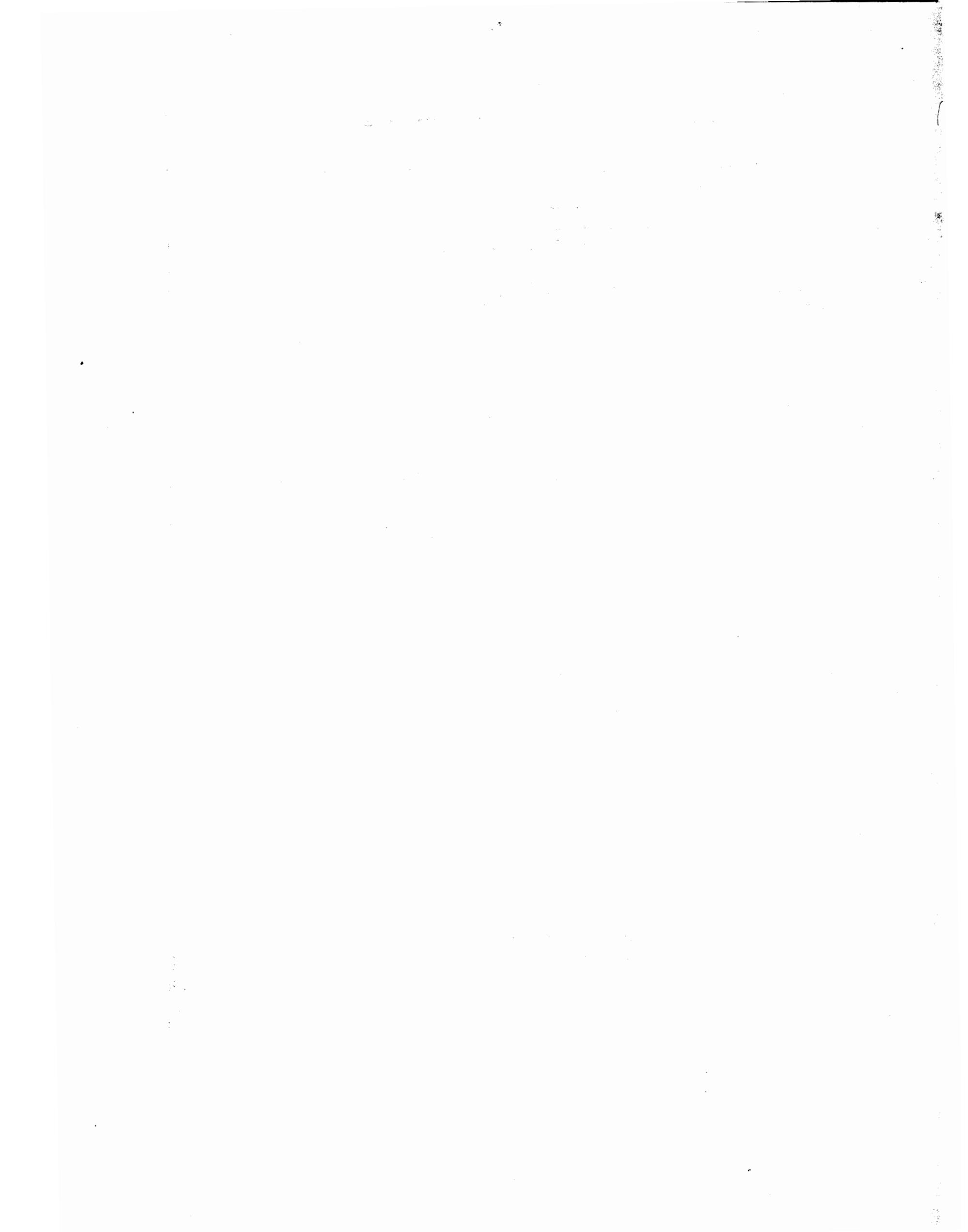
*piu mosso.*

*piu vivo.* 1 2 3

*fz:* >

*ff*

**13712.R.**



407479

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pour  
**HAUTBOIS ET BASSON**

**E. JANCOURT.**

Op: 40.

All<sup>o</sup> moderato. soli.

**HAUTBOIS.**

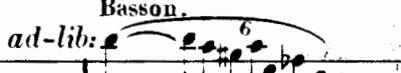
**BASSON.**

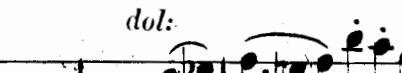
**26**

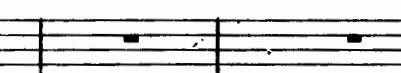
*Bassoon facility*

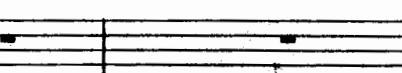
*bassa ad-lib*

Basson.

*ad-lib:* 

*dol:* 

*dolce.* 

*affectuoso.* 

*cresc.* 

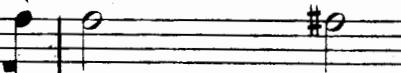
*p* 

*dolce.* 

*tr* 

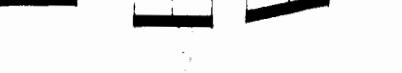
*tr* 

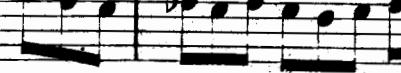
*tr* 

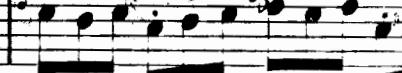
*D* 

*D* 

*D* 

*D* 

*D* 

*D* 



cresc.

stringendo.

rall:

decresc.

rall: pp

con espress:

espress:

dolce.

tr

11712. R.

p cresc.

dol.

mf

mf

pp

pp

cresc.

cresc.

f

f

f

f

tr

5

tr.

*ff*

*decrese:*

*Cadenza ad lib:*

p

*fp*

*mf*

*rit:*

*pp*

*rit:*

*tr.*

(3)

*ir.*

6

3

6

3

6 Andante con moto.

p fz

p fz avec ampleur fp

fz furioso.

a Tempo. dol espressione.

rall.

2 *dolz.*

*cresc.*

*pp*

*pp cresc.*

*dim:*

*p perdendori.*

*rallentando.*

5

5

*Allegretto-leggiero.*

**MAZURKA.**

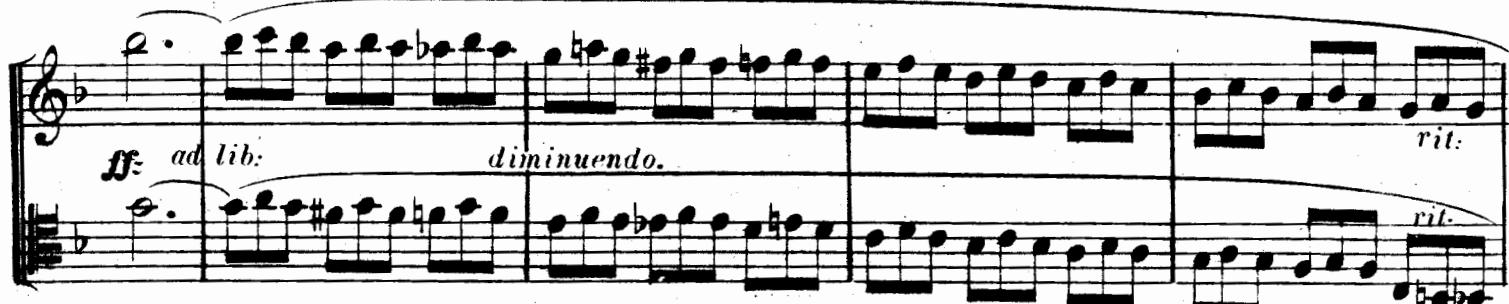
*dolz.*

*fz.*

*fz.*

*fz.*

*fz.*

*risoluto.*

### Moderato.

9

A musical score for piano and voice. The top staff shows the vocal line in soprano clef, starting with a melodic line over a harmonic progression of C major (F-A-C-E) followed by G major (D-G-B-E). The vocal part includes slurs and grace notes. The bottom staff shows the piano accompaniment in bass clef, featuring sustained notes and eighth-note patterns. Measure 11 ends with a fermata over the piano part. Measure 12 begins with a dynamic instruction 'V' above the vocal line.

A musical score for piano in G minor (two sharps) and common time. The top staff shows the right hand playing a melodic line with various note heads and stems. The bottom staff shows the left hand providing harmonic support. Measure 11 concludes with a forte dynamic (f). Measure 12 begins with a piano dynamic (p), indicated by a small 'p' at the start of the measure.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern. Measures 12-14 show a continuous eighth-note pattern with various dynamics and rests. Measure 15 concludes with a final eighth-note pattern.

- Iº tempo.

A horizontal strip of musical notation for piano, showing six measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 feature eighth-note patterns. Measure 13 begins with a sustained note followed by eighth-note pairs. Measures 14 and 15 show eighth-note chords. Measure 16 concludes with a dynamic instruction 'f' and a sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 through 15 are shown. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by a rest. Measure 12 begins with a sixteenth-note pattern in the bass staff. Measure 13 features a melodic line in the treble staff with grace notes above the main notes. Measure 14 starts with a sixteenth-note pattern in the bass staff. Measure 15 concludes with a sixteenth-note pattern in the treble staff.

10

mf      (3)      pp      (3)      ff  
mf      (3)      pp      (3)      ff  
cresc -  
p (3)      (3)      cresc.  
tr      (3)      (3)      (3)  
mf      pp      3  
rall:      p      fz      >      (3)      fz  
eres - - cen -

do

*f p* *poco rit.*

*v*

*v*

*v*

*ff*

*più mosso.*

*più mosso*

*tr*

*tr*

*Piu vivo.*

1 2 3 4

*ff*

*ff*



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**HAUTBOIS.**

**BASSON.**

26

*Basson facilité*

8<sup>va</sup> bassa ad-lib.

Basson.

*ad-lib:*

1

*dolce.*      *affectionoso.*

*cresc.*      *p*

*dolce.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

cresc.

stringendo.

decresc.

rall; pp

con espress:

espress:

dolce.

*tr*

Musical score for piano, page 4, featuring five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line. The first system begins with a dynamic of **p** and a crescendo (**cresc.**). The second system begins with a dynamic of **dol.**. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. The fifth staff uses a treble clef and a common time signature. Measure 1 (Measures 1-2): Treble staff: **p**, **cresc.**; Bass staff: eighth-note chords. Measure 2 (Measures 3-4): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 3 (Measures 5-6): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 4 (Measures 7-8): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 5 (Measures 9-10): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 6 (Measures 11-12): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 7 (Measures 13-14): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 8 (Measures 15-16): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 9 (Measures 17-18): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 10 (Measures 19-20): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 11 (Measures 21-22): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 12 (Measures 23-24): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 13 (Measures 25-26): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 14 (Measures 27-28): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 15 (Measures 29-30): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 16 (Measures 31-32): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 17 (Measures 33-34): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 18 (Measures 35-36): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 19 (Measures 37-38): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 20 (Measures 39-40): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 21 (Measures 41-42): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 22 (Measures 43-44): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 23 (Measures 45-46): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 24 (Measures 47-48): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 25 (Measures 49-50): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 26 (Measures 51-52): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 27 (Measures 53-54): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 28 (Measures 55-56): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 29 (Measures 57-58): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 30 (Measures 59-60): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 31 (Measures 61-62): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 32 (Measures 63-64): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 33 (Measures 65-66): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 34 (Measures 67-68): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 35 (Measures 69-70): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 36 (Measures 71-72): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 37 (Measures 73-74): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 38 (Measures 75-76): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 39 (Measures 77-78): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 40 (Measures 79-80): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 41 (Measures 81-82): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 42 (Measures 83-84): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 43 (Measures 85-86): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 44 (Measures 87-88): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 45 (Measures 89-90): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 46 (Measures 91-92): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 47 (Measures 93-94): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 48 (Measures 95-96): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 49 (Measures 97-98): Treble staff: eighth-note chords; Bass staff: eighth-note chords. Measure 50 (Measures 99-100): Treble staff: eighth-note chords; Bass staff: eighth-note chords.

*tr*

**ff** *decrease:*

*Cadenza ad lib.*

**p**

**fp** *mf*

**pp** *rit.*

*tr*

**6**  
**8**

**3**  
**6**

6 Andante con moto.

*p*

*fz*

*p* *fz*

*fz* *avec ampleur.* *fp*

*fz* *furioso.*

*a Tempo.* *dol espressione.*

*rall.*

2      *dol.*

*cresc.*

*pp*

*mf*

*pp cresc.*

*dim.*

*mf*

*p perdendori.*

*rallentando.*

5

5

Allegretto-leggiero.

**MAZURKA.**

*dol.*

*fz*

*f*

*fz*

*f*

8

*risoluto.*

8

*risoluto.*

*dolce.* *f.*

*rit.*

*ad lib.* *diminuendo.*

*tr.*

*1º tempo. p.*

*tr.*

*rit.*

*rit.*

*rit poco a poco.*

11

Moderato.

9



1<sup>o</sup> tempo.



10

*mf*

*pp*

*ff*

*cresc.*

*p*

*cresc.*

*tr*

*pp*

*f*

*rall.*

*tempo I°*

*p*

*f*

*f*

*cresc. - cen.*

11

*do*      *f p* *poco rit.*

*ff*

*più mosso.*

*Piu vivo.*

1      2      3      4      *ff*

